

# Lucy Bell

GRADUATE LANDSCAPE ARCHITECT  
GRADUATE URBAN PLANNER  
GRADUATE RESEARCHER

*"Improving Quality of Life  
through Socially and Behaviourally  
Impactful Landscape Designs."*

Targeting  
MID TO LARGE

Design

Engineering

Architectural  
Companies

Internships at Walter Brooke and Tandem Design Studios | Master of Landscape Architecture  
(Coursework and Research Degrees)

**Entry-level Landscape Architect** ... developing integrated, sustainable, and memorable landscape plans and designs—with a strong focus on socio-eco-centric public space development and age-friendly landscape projects.

**Collaborative Urban Planner** ... maintaining smooth delivery of diverse planning and urban design projects through leveraging in-depth planning, design, writing, research, and quantitative analytical skills.

**Technically Proficient Designer** ... creating 21<sup>st</sup>-century modern landscape and architectural designs by utilising industry-aligned tools, namely Rhinoceros, Photoshop, Lumion, InDesign, AutoCAD, and VRay.

**\$170K+ Grant Fund Secured | 2 Pending Patents**  
**Deep Horticultural and Aged Care Practical Knowledge and Expertise**

## SKILLS & COMPETENCIES

Landscape Architectural Design and Delivery – Project Management – Process Improvement – Research and Development  
Environmental, Health, and Safety Compliance – Stakeholder Collaboration – Contract Administration – Risk Management  
Conceptual Design and Sketch – Landscape Upgrade and Renovation – Planning and Coordination – Design Consultation  
Public Space Development – Urban Planning and Evaluation – Water Conservation and Management – Data Analytics  
3D Modelling – Terrain Modelling – Graphic Design – Technical Writing – Client Communication – File Management

**Productivity Tools:** ArchiCAD – Vectorworks – Rhinoceros – QGIS – Adobe Create Suite (InDesign, Illustrator, and Photoshop)  
3DS Max – Grasshopper – Lumion – VRay – AutoCAD – Sketchup – Revit – Sketch – MS Office

## DESIGN INDUSTRY RECOGNITION & AWARDS

- #1 Playground Design (individual assignment)
- #1 Urban Theme Park Upgrade (individual assignment)
- #1 Village Redevelopment (final design project)
- #3 Riverbank Park (national design competition)
- #32 Village Design, Development and Tourism Planning (international design competition)

## INTERNSHIP & ACADEMIC HIGHLIGHTS

### LANDSCAPE DESIGN EXCELLENCE

Maintained 100% client satisfaction after rectifying outdoor basketball court concept plan in Marden Senior College landscape to face north and south—eliminating direct sunlight during morning and afternoon for all users.

### PROJECT DELIVERY SUPPORT

Delivered strategic project support to address various general and technical issues—from rough sketches and specifications—to meet and/or exceed client expectations.

### RESEARCH AND APPLICATION

Presented research and application "Landscape That Cares-Age-friendly Design Strategies for Residential Parklands in Adelaide" and "Age-friendly Urban Parklands Development Program in Adelaide" to Salisbury City, Adelaide City, and Unley City Councils.

Sydney, NSW | 0400 143 612 | [Lucybell@gmail.com](mailto:Lucybell@gmail.com) | <https://www.linkedin.com/in/lucy-bell->

*Delivered strategic project support to address various general and technical issues—from rough sketches and specifications—to meet and/or exceed client expectations.*



## PROFESSIONAL EXPERIENCE

### WALTER BROOKE STUDIO | SYDNEY, NSW | 2019 – PRESENT

*Internationally award-winning Landscape Architectural firm providing Landscape Architecture and Urban Design services.*

#### LANDSCAPE ARCHITECT (GRADUATE INTERNSHIP)

Hired as Graduate Intern after impressing Studio Director. Capitalised on solid design knowledge and experience to ensure seamless delivery of diverse landscape projects. Collaborated closely with a 10-member team of designers in devising hand-drawn concept sketches, transposing design sketches (AutoCAD), 3D modelling, planting selections, and document layouts.

*Maintained 100% client satisfaction after rectifying outdoor basketball court concept plan in Bankstown Senior College landscape to face north and south—eliminating direct sunlight during morning and afternoon for all users.*

- Improved project efficiency within entire design team through revamping file classification via strategic colour coding.
- Assisted delivery of multiple critical projects—on time and to specifications—through intensive requirement scoping and client communication. Key education and healthcare project concepts participated:
  - Bankstown Senior College Landscape Concept
  - Highfield Primary School Landscape Concept
  - Sydney Harbor School Landscape Concept
  - John Ducks Secondary School Landscape Concept
  - St Peterson School Landscape Concept
  - School of the Nativity Landscape Concept
  - Bankstown Health Age care Landscape Concept
  - Lincomb Medical Centre Landscape Concept
  - Strathayr Aged Care Landscape Concept
- Met critical design submission target of school building project—revised by Architect 4 hours before deadline—by using existing site photo as primary background on perspective instead of using sketch to rebuild model.

### TANDEM DESIGN STUDIO | SYDNEY, NSW | 2019 – 2020

*Well-established Sydney design and architecture firm with 50+ employees.*

#### PROJECT ASSISTANT – LANDSCAPE ARCHITECTURE AND INTERIOR DESIGN (STUDENT INTERNSHIP)

Onboarded to provide planning, design, and development support to selected projects. Assisted senior landscape architect in administering site research and analysis, model making, 3D printing, and other project-related activities.

- Helped enhance design presentations by developing simple sketches into fully coordinated BIM model—utilising multiple forms of design communication (handmade models, 3D printing and virtual reality) to express a simple idea.
- Rendered 21<sup>st</sup> innovative design solutions to site constraints on various projects (landscape, architecture, and interior).
  - Eco-friendly Urban Furniture in Public Space in Adelaide
  - Magill Village Street Redevelopment
- Cultivated strong partnerships with multiple stakeholders (landscape architects, urban planners, and interior designers)—critical to project delivery success—via communication, collaboration, and engagement.



*Contributed to the ERLRRS goal of “Making things better and making better things” by developing imaginative and pragmatic solutions for landscape and urban planning.*

## **ECOLOGICAL RESTORATION & LAND RECLAMATION RESEARCH CENTRE | SYDNEY, NSW | 2016 – 2017**

*Top 1 Ecological Research Centre in Sydney with 200+ employees.*

### **GRADUATE URBAN PLANNER AND ASSISTANT LANDSCAPE RESEARCHER**

Recommended by Supervisor due to sound practical knowledge in landscape and urban planning. Collaborated closely with the multidisciplinary team in undertaking different project initiatives—patent application, strategy planning, proposal development, and technical deliverables—3D modelling, planting selection, design sketches transposing, and research.

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*Successfully secured \$170K+ grant funding from Local Government Unit and applied for 2 patents (pending).*

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- **Achieved 40% reduction in concept plan development** by developing standard photoshop template with transparent layer—enabling easy adjustments to colours and allowing simple copy and paste.
- **Cut rendering time significantly** by training the entire team to use Lumion against time-consuming Vray (3D model).
- **Improved inter-team collaboration** by facilitating productive monthly lunch meetings to discuss workable solutions to pending project issues and obstacles.

## **CREDENTIALS**

**Master of Landscape Architecture (Coursework),** University of Sydney, 2019

*Invited by Bankstown City Council, Fairfield City Council and Cooper City Council to present a research report on "Landscape That Cares-Age-friendly Design Strategies for Residential Parklands in Sydney."*

*Invited by Cooper Councillor to present research application on "Age-friendly Urban Parklands Development Plan in Sydney."*

**Master of Landscape Architecture (Research),** University of Sydney, 2018

*"Published Age-friendly Studies on Residential Street Parks in Sydney."*

*Excellent Master's Dissertation: "Public Open Space Development for Elderly People in Sydney by using behaviour observation methods to create Continuous Improvement Plans towards a Sustainable and Healthy Aging Society."*

**Bachelor of Landscape Architecture (Coursework),** University of Sydney, 2016

**Horticultural Therapy (Online),** Rhino and Grasshopper (Online), **Conceptual Design and Sketch,** Greenacres, 2020

## **APPLIED PATENTS**

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**The Self Purification of Natural Water Systems** (Patent Pending)  
**Ecological Circulatory System for large-scale Goose Farm** (Patent Pending)

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## **INDUSTRY AFFILIATIONS**

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**Member,** American Society of Landscape Architects (ASLA)  
**Member,** Australian Institute of Landscape Architects (AILA)

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**Resume Strategy:**

Lucy was a promising young Landscape Architect who had managed to get some sensational runs on the board. Lucy offered credentials in landscape architecture, internships with 3 recognised Australian landscape studios, global recognition and awards, 2 pending patents and some very well-received study papers. She was pursuing her dream and put every ounce of her being into that passion to be successful.

Lucy was applying for graduate positions in landscape architecture, urban planning and research. I used the very same approach to writing her resume as I would with a senior executive. I front-loaded her achievements using metrics where possible, highlighted her many accolades (first and last pages) and included anything I possibly could that boosted her candidacy for target roles. I matched the colour palette to her industry and maximised white space to enhance readability.

Lucy approached her preferred landscape architecture company with her new resume and was offered a graduate position.

Please Note: This resume was written for the Australian market; therefore, spelling, dates, and acronyms, are in line with relevant standards. The format was kept at A4 sizing (in compliance with 2021 TORI requirements) and page length fits within the 3 to 4 pages widely accepted across Australia as best practice. Content has been fictionalised to protect client privacy.