

# RILEY WELLINGTON

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## ARTIST'S STATEMENT

Although clear glass is beautiful, the addition of color brings glass to life. As I work with glass, I become "one" with the molten object, creating individuality in each piece through skill and imagination. It is my goal for each work of glass art to evoke a passionate emotion in the viewer.

## IMMEDIATE VALUE TO YOUR GALLERY

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A **detail-oriented, high-energy artist** with the ability to work at optimum levels while maintaining a creative environment and a **results-oriented focus**. Broadened perspectives for personal expression gleaned by integrating artistic concepts with technology, imagination, and perception.

### Self-Management & Transferable Skills

Team Player	Resourceful	Project Management
Service-Oriented	Perceptive	Artistic Impact
Productive Competence	Adaptable	Good Work Ethic
Creative Problem Solving	Mentally Tough	Passionate

## EDUCATION

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BOWLING GREEN STATE UNIVERSITY, Bowling Green, OH

**Bachelor of Fine Arts, 2006**

Major: 3D Art Specialization: Glass GPA: 3.4

*International Scholarship Recipient to SACI School of Art in Florence, Italy*

## DESIGN & MEDIA TECHNOLOGIES

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Portrait Painting / Oils	Glass Blowing
Photography	Digital Furnace Operation
Printmaking	Ceramics / Kiln Construction
Blacksmithing	Glass Furnace Construction
Metalsmithing	Annealer Operation

## GALLERY & WORK EXPERIENCE

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ART FORMS, **Gallery Artist**, Toledo, OH 2006 – Present

SEA LION ABSTRACTS, **Gallery Artist**, Perrysburg, OH 2005 – Present

METZLER CONCRETE, **Laborer** (*stamped design concrete work*), Toledo, OH 2004 – 2005

*Work part-time jobs to pay all college expenses*

## AFFILIATIONS & ACTIVITIES

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STUDENT ART GLASS ASSOCIATION (SAGA)

GLASS ART SOCIETY (GAS)

Presidential Suite Exhibition, BGSU Student Union, Bowling Green, OH – 2006

86<sup>th</sup> Annual Toledo Area Artists' Exhibition,  
Toledo Museum of Art, Toledo, OH – 2006

Student Art Glass Exhibition, Bowling Green, OH – 2005

Black Swamp Arts Festival, Bowling Green, OH – 2005

## JURIED ART EXHIBITIONS

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**FIRST PLACE** (Glass) – BGSU Undergraduate Art & Design Exhibition – 2005

Jurors: Toni Branstner and Anata Shiftan

**SECOND PLACE** (Glass) – Nancie Mattice Award  
Waccama Arts & Crafts Guild – "Art in the Park" – 2004

Jurors: Abigail Simpson and Rex Williamson

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## Evaluation of Creative Resume Strategy

**Challenge:** To find a glass blower who would agree that my idea could be carried out on an actual piece of glass. Searched off and on for 2+ years on college campuses and art fairs to find the right artist. Most artists said, "it couldn't be done."

**Action:** Riley created a colorful piece of glass—the size of a large fruit bowl—large enough to handle a one-page résumé.

He etched, by hand using a dremel tool for precision, the résumé text on the bowl (top-half of résumé on the front; bottom-half on the back) *exactly* the way I formatted it on paper (without pictures) for 20+ hours. Riley's résumé was, indeed, a "work of art."

I told Riley, "when he found his dream job, to place the bowl on the desk at the interview" (if not *before* the interview!) to *prove* that he was the "candidate of choice" for his targeted position.

