

Fabrics you can't help but reach out and touch – with your eyes, your fingertips, and your imagination.

This is my life's work and passion.

Yenishi Tageki

Fabric Designer
8 years' experience
printed + constructed textiles
BFA, Parsons NYC
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Click:
Facebook
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click: portfolio

Work + Play

2012 – now: freelance textile design

including work with mini6 group, the freeform collectors

2009 – 2012: Designer, Sachin + Babi

2006 – 2009: Junior Designer,
International + interdisciplinary

2005 – 2006: Post MA Internship, Junya Tashiro

2004: Konstfack, Stockholm, Sweden – 6 month exchange in St Martins MA program including work shown at FORMEX

2002-2005: contributor to numerous exhibitions + costume designs – full list [here](#)



Design houses + selected client collaborators

Fashion

- Valentino
- Escada
- Oscar de la Renta
- Clements Ribiero
- Junko Shimada
- Nina Ricci

Industrial + home

- Hervé Van der Straeten
- Ankasa
- Malmo
- Carolina George
- Another Country

Costume

- St Martins College London collaborative projects
- The Royal London Theatre
- TISCH collaborative projects



Technology

AutoCAD
AGE Technologies
Photoshop
InDesign

U4ia
Nedgraphics
Tuka Tech
Lectra
TEX-Design
Pointcarre

click:
portfolio

TORI notes

For physical copies, client intended to use actual samples of her own designs on printed resume




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[portfolio](#)

Social media hyperlinks (digital copy only)

Hyperlinks to drive traffic to digital portfolio (digital copy only)

This client was a textile designer with a fabulous portfolio. She had taken a year out to work on some personal projects and collaborations with small design and art collectives, and was looking to get back into a design studio or fashion house.

Job application documents vary widely for designers. My client wanted a one-page preface to her digital portfolio and social media.

I created two versions of her resume:

- 1) A digital version with hyperlinks to her digital portfolio and social media.
- 2) A print version that my client would print on fine paper and add actual fabric samples to. This would allow her to send a digital copy of her resume, then for interviews hand out the print version, or alternatively send a print version for a serious job lead.

All client information has been altered and hyperlinks have been removed.